

"It's not often you get the whole package in one artist, but Johanna comes gift wrapped. A wonderful musician, songwriter and lyricist, she has a charismatic, natural stage presence. So professional, and possessed of a captivating and versatile voice that demands to be listened to."

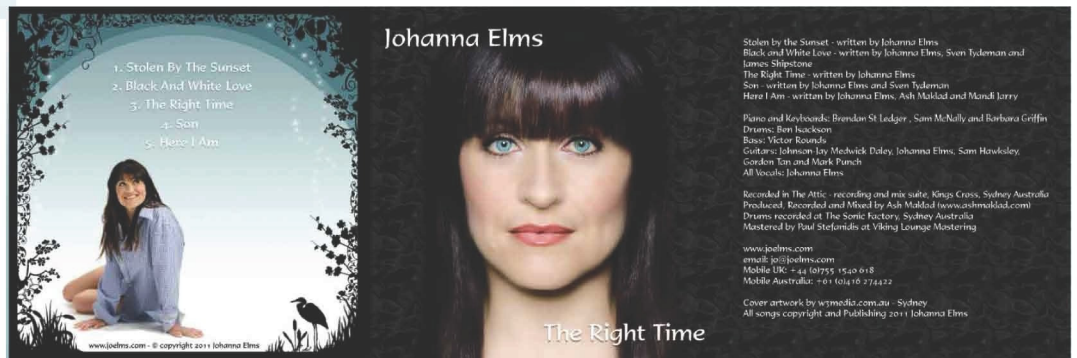
Jim Shipstone, Ex-Managing Director BMG Music.

# Johanna Elms

## The new EP. The Right Time.

A beautifully pure voice with such a great range! The songs are gorgeous, goosebumpy, sweet, catchy pop. Really slick-sounds like it belongs on commercial radio. Love 'Stolen by the Sunset'- magical melody. Amanda Easton- Poptarts.

"Beautiful songs from a beautiful singer/songwriter, 'Here I Am' brings me to tears every time I listen to it" Anne-Lise Larsen.



Recorded & mixed during her time living between Sydney & London, Johanna's debut E.P "The Right Time" comes across as a timeless classic to the listener who will indeed appreciate the stories & range of emotions behind each song. Elms's acoustic style blends together her Celtic heritage & her love of jazz & soul music- the result is a collection of country, gospel and pop influenced songs, brought together by magical melodies, slick production & a rich, sweet, edgy voice.

With all her career achievements (see bio below) and a voice that draws comparisons from singers such as Sarah Vaughn, Vanessa Carlton and Chaka Khan, you'll see why this woman is in great demand. Produced by Ash Maklad (Ricki Lee, Wendy Matthews), 'The Right Time' features the cream of the Australian music industry - Ben Isackson (Mitch Anders on) on drums, Victor Rounds Oenny Morris) on bass, Brendan St Ledger (Wendy Matthews) & Sam McNally (Stylus) on keys, Johnson-Jay Medwick Daley Oim Stapley) & Mark Punch (Margaret Urlich) on guitars. Heart and soul is poured into every note of each song's emotive lyrics- The title track 'The Right Time', speaks of synchronicity in life, while 'Here I Am' transports you straight back in time to your old home-town and listeners have fallen in love with the haunting 'Stolen by the Sunset'.

Supports shows include: Brian Cadd & Russell Morris, Richard Clapton, 1927, Stylus, South African Artist Garth Taylor & as part of the 'I Hear Music' Showcase at The Basement Sydney. Elms heads to London mid 2013 to promote 'The Right Time' and shows in Sydney are planned for late 2013. 'The Right Time' has recently been added to Amrap's ArIt catalogue for independent artists.



# Johanna Elms

## Bio



Johanna's had a top ten single in her homeland New Zealand, and won awards for her original compositions in the 25th Australian National Song writing Contest and twice at the Musicoz awards and has given electric performances at The Manly International jazz Festival, The Darling Harbour Jazz and Blues Festival, The Norfolk Island jazz Festival, The New Zealand International jazz and Blues Festival and the java jazz Festival held in Jakarta Indonesia alongside Chaka Khan, Jamie Cullum and Level 42. Jo has also composed songs for the hit children's TV series 'As The Bell Rings'- Disney Channel. Other credits include a lead role in The Official Tribute to the Blues Brothers, a featured role in the hit TV series Hercules, and singing backing vocals for high calibre artists such as Rick Price, Glenn Shorrock, Tina Arena, Mark Williams, Margaret Urlich, Julie Anthony, Steve Clisby, and award winning Blues artist Liza Ohlback.

Her performances have seen her grace international stages; The Claridges Hotel in London with Dame Edna Everage, London's legendary live music venue The Bedford, The Regal Room-London, with London power-show 'The Battle of the Divas', and as part of the London show case for Australian talent based in the U.K 'Sunday At The Apartment' along side Australian star Tim Minchin. In New York, she performed at the city's famous venue 'Arlene's Grocery' with a star-studded band featuring Ben Butler on guitar (George Micha and Matt Beck on Piano (Matchbox Twenty).

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